



We were too busy sailin' so no images from our regatta. For grins let's see if you can name this intriguing yacht? Has SAILSetc branding... Has an emerging chine aft and flattish stern that looks overall wider than the Britpop! inspired hull forms... The hull has an emerging sharp "v" in the keel area instead of being rounded... Foils have short chords, which is very atypical of SAILSetc's usual Hollom designed foils. Need more clues – look below.

### Seattle MYC Regatta #5 – IOM Fleet (July, 2016 @ Coulon Park)

Bob Wells Reporting & Jerry Brower Scoring:

Jerry Brower set an array of weather marks to the SW covering over 90° and boy howdy we needed them all to get a good windward leg. How shifty was it? We seldom repeated going to the same weather mark on successive races. How much did the pressure change? A lot, so I finally gave up tuning for the wind strength and just found an average setting. Choppy too, so we needed extra twist for power.

Award for the farthest traveler is not Portland's Ron Blackledge this time! Art Lent from Melbourne, Florida brought his nice home built modified SKA (with chines) to sail with us this year. Art makes an annual visit to family in the area, and after watching us last year he brought his IOM this time. Art was impressed by our chop to say the least.

Once again Kelly was Kelly, as he ran away with this regatta - again. Jake Dahms, Daryl's grandson, called the starts and the scores for his first time, and got to experience the racing from the race management side. Jake, you are always welcome to do this, but next time I suggest that you bring Grandpa's other boat and sail with us.

| Pos | Skipper       | Home Port      | Hull Design | Score | 1    | 2    | 3   | 4    | 5    | 6    | 7    | 8    | 9    | 10   | 11   | 12   | 13   |
|-----|---------------|----------------|-------------|-------|------|------|-----|------|------|------|------|------|------|------|------|------|------|
| 1   | Kelly Martin  | Bellingham, WA | V8          | 30.0  | 2.0  | 1.0  | 3.0 | 1.0  | 1.0  | 10.0 | 9.0  | 1.0  | 3.0  | 7.0  | 16.0 | 1.0  | 1.0  |
| 2   | Larry Stiles  | Sedro Woolley  | britPOP     | 38.0  | 1.0  | 6.0  | 8.0 | 2.0  | 4.0  | 6.0  | 1.0  | 7.0  | 2.0  | 8.0  | 1.0  | 2.0  | 6.0  |
| 3   | P.Sternberg   | Redmond, WA    | britPOP     | 39.0  | 6.0  | 4.0  | 6.0 | 3.0  | 3.0  | 1.0  | 15.0 | 10.0 | 4.0  | 2.0  | 3.0  | 4.0  | 3.0  |
| 4   | Joe Damico    | Sequim, WA     | britPOP     | 49.0  | 4.0  | 3.0  | 9.0 | 5.0  | 7.0  | 5.0  | 2.0  | 3.0  | 6.0  | 9.0  | 2.0  | 8.0  | 4.0  |
| 5   | Drew Austin   | Sequim, WA     | Wugga/Ska   | 63.0  | 3.0  | 2.0  | 1.0 | 4.0  | 15.0 | 7.0  | 11.0 | 2.0  | 9.0  | 12.0 | 16.0 | 7.0  | 5.0  |
| 6   | R. Blackledge | Portland, OR   | britPOP     | 64.0  | 7.0  | 10.0 | 7.0 | 7.0  | 6.0  | 9.0  | 7.0  | 9.0  | 7.0  | 1.0  | 8.0  | 3.0  | 2.0  |
| 7   | Bob Wells     | Mercer Is, WA  | Kantun S    | 70.0  | 5.0  | 7.0  | 4.0 | 6.0  | 8.0  | 4.0  | 5.0  | 12.0 | 10.0 | 3.0  | 16.0 | 6.0  | 16.0 |
| 8   | S. McConnell  | Lynnwood, WA   | Kantun S    | 71.0  | 8.0  | 8.0  | 5.0 | 9.0  | 10.0 | 3.0  | 6.0  | 11.0 | 8.0  | 5.0  | 6.0  | 5.0  | 8.0  |
| 9   | Jerry Brower  | Lk Stevens, WA | V9          | 75.0  | 11.0 | 5.0  | 2.0 | 13.0 | 14.0 | 2.0  | 3.0  | 4.0  | 1.0  | 4.0  | 16.0 | 16.0 | 16.0 |

|    |            |               |            |       |      |      |      |      |      |      |      |      |      |      |      |      |      |
|----|------------|---------------|------------|-------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 10 | Kurt Wells | Seattle, WA   | britPOP    | 86.0  | 12.0 | 13.0 | 11.0 | 10.0 | 5.0  | 11.0 | 4.0  | 6.0  | 12.0 | 6.0  | 4.0  | 10.0 | 7.0  |
| 11 | B. Pimms   | Seattle, WA   | ISIS II    | 106.0 | 13.0 | 14.0 | 14.0 | 8.0  | 12.0 | 14.0 | 8.0  | 8.0  | 5.0  | 13.0 | 5.0  | 9.0  | 11.0 |
| 12 | Daryl Ruff | Fife, WA      | Kantun SMX | 110.0 | 14.0 | 11.0 | 12.0 | 14.0 | 2.0  | 8.0  | 10.0 | 15.0 | 11.0 | 11.0 | 9.0  | 12.0 | 10.0 |
| 13 | M. Hansow  | Auburn, WA    | Cockatoo   | 111.0 | 9.0  | 9.0  | 10.0 | 11.0 | 9.0  | 15.0 | 13.0 | 5.0  | 14.0 | 10.0 | 10.0 | 13.0 | 12.0 |
| 14 | Jim McCaa  | Seattle, WA   | Topiko     | 127.0 | 10.0 | 12.0 | 15.0 | 12.0 | 11.0 | 12.0 | 12.0 | 13.0 | 16.0 | 14.0 | 7.0  | 11.0 | 13.0 |
| 15 | Art Lent   | Melbourne, FL | Ska Mod    | 149.0 | 16.0 | 15.0 | 13.0 | 16.0 | 13.0 | 13.0 | 14.0 | 14.0 | 13.0 | 15.0 | 16.0 | 14.0 | 9.0  |

PRO, Line Judge, Scoring. Jake Dahms (2nd Place Pts.).



Here's the profile view with emerging chine at stern. No deck patches on foredeck – very unlike SAILSetc's normal practice. I don't know why the Kantun S fin/bulb (by Craig Smith) is leaning on it?



Some bow flair, but no chine at the bow or amidships per current fashion...





Some foredeck flair too, but not beamy like a Pikanto... Nothing extreme on the deck... Pikantoesque stern though...

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**Answer:** It is the cleverly named AKZIOM (or AKZ) built by Aussie Tim Brown of Radio Race Yachts in QLD. Construction is clearly not a hatchet job. Now I know why no deck patches on the foredeck. We'll see Tim and Elaine at US Nats in San Diego, and we can talk about his new boat with him there... FYI the Aussie \$ is low... More here: <http://radioraceyachts.com>

**AKZIOM:** A new design commissioned by Radio Race Yachts with input from Tim Brown. This is a much revised and developed version of PIKANTO incorporating feedback from Ante Kovacevic in light of his continued experiments with that design which have changed the hull overall beam considerably. Ante firmly believes the narrower hull forms are not capable of surfing downwind in heavy conditions as well as the earlier more moderate beamed boats are. And Tim has found a strong preference for the Pikanto design amongst sailors local to him who are used to sailing in stronger winds. The plug was CNC cut and finished by Craig Smith. Production Moulds built by Radio Race Yachts..